



Elvira Bourchier
1711

51, C

140

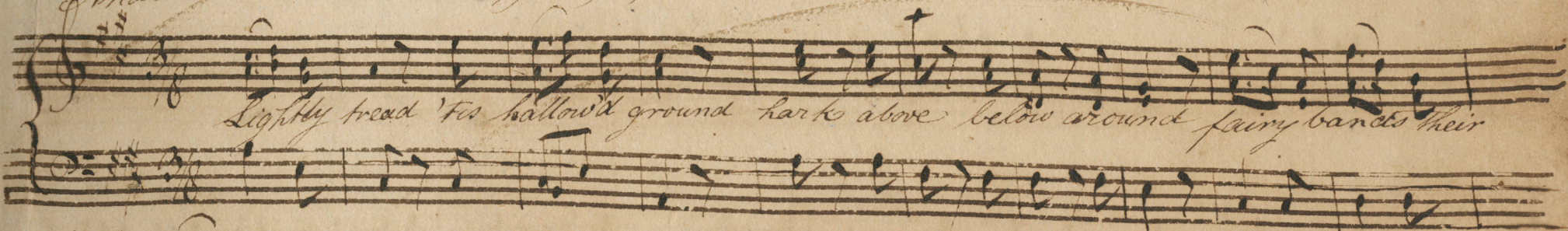
Apollon & Bacchus

Apollon & Bacchus

Apollon & Bacchus

out on 8 10

Memorandum Album Glee *James* Glee *Wm* Scotland.
Andante J.S. Stokes Lightly tread



Lightly tread 'tis hallow'd ground hark above below around fairy bands their

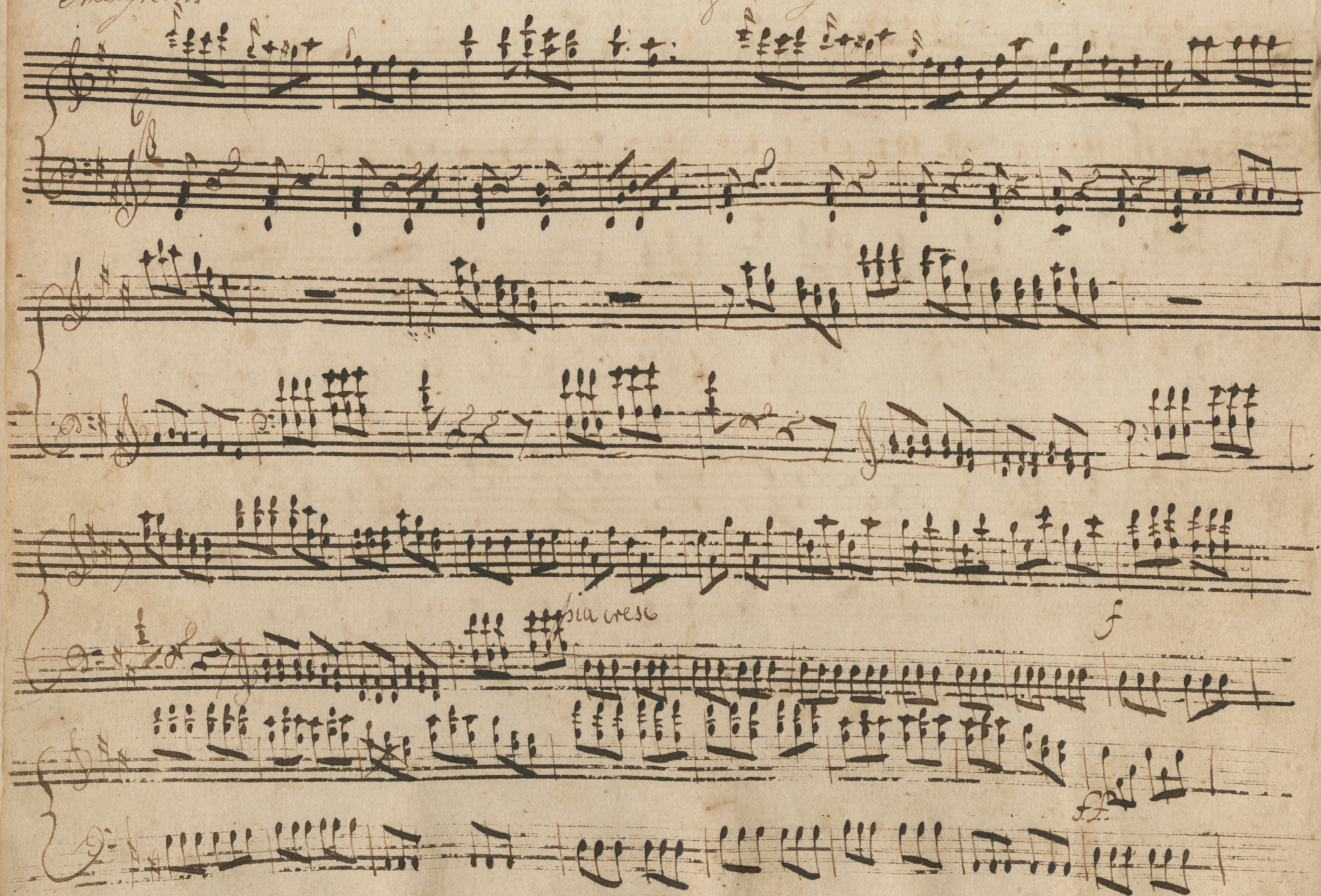


vigils keep whilst frail mortals sink to sleep and the moon with feeble rays gilds the



brook that bubbling plays as in murmurs soft it flows music meet for loves woes.



*Allegretto.**The celebrated Dance of Naxos.*



Martha Louisa Genoir January the 26th 1845

Command you may your mind from play every moment in the ^{day}

Command Command

4
The Dance in Tschelle arranged as a Nondo,

Holst

Con Spirito

Handwritten musical score for "The Dance in Tschelle arranged as a Nondo" by Holst. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), key signatures (one sharp, F#), time signatures (4/4), and dynamic markings like "f" (forte) and "doh". The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The paper is aged and shows some staining.

Continued

Continued

5

Dearest May

Greenwood No January the 26th 1845

Time

A handwritten musical score on aged paper, consisting of eight staves. The first four staves are grouped by a brace on the left, and the last four staves are also grouped by a brace. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Continued M. S. Senair

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests. A "Da Capo" instruction is written above the final measure of the bass staff.

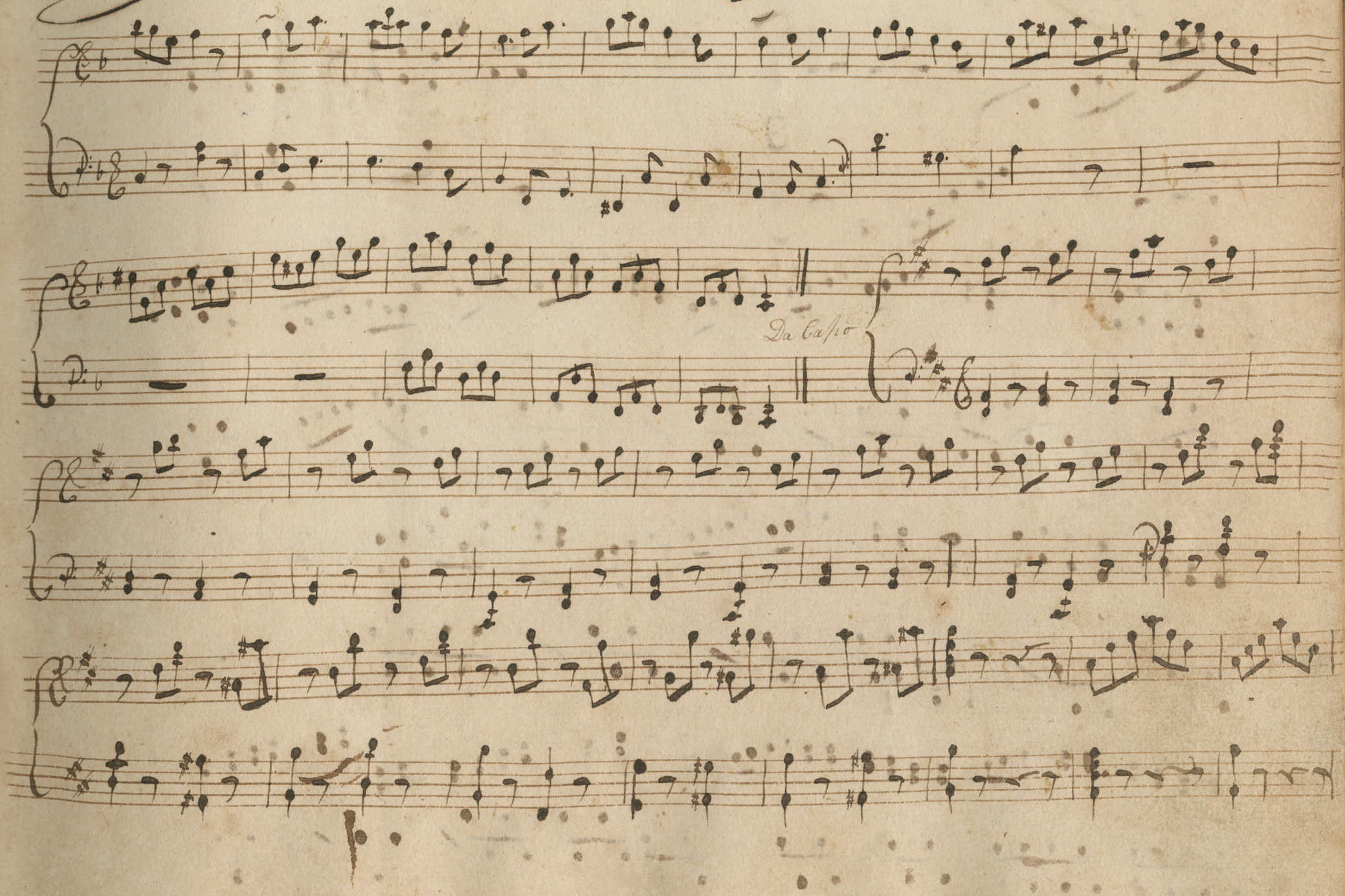
Minore

Handwritten musical notation for the second system, featuring a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

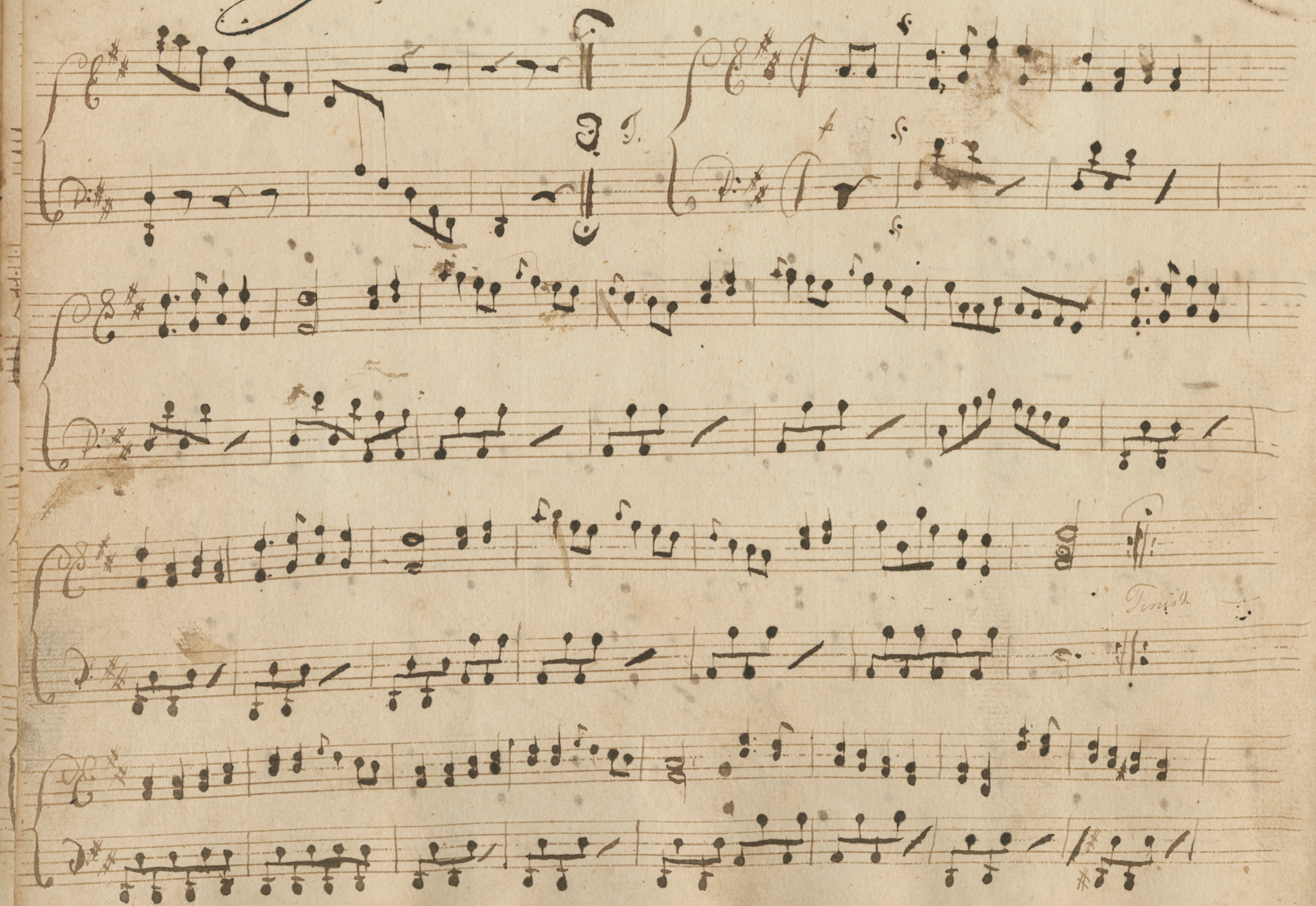
Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

Continued
Greenwood No January Mo



Greenwood Overture



Greenwood Mo January the 26th 1845

9

M. G. Lenoir

Handwritten musical score for 'M. G. Lenoir'. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The tempo markings 'Lento' and 'Allegro' are written above the third staff. The word 'finish' is written above the fourth staff. The word 'Lento' is written above the first staff.

M. G. Lenoir

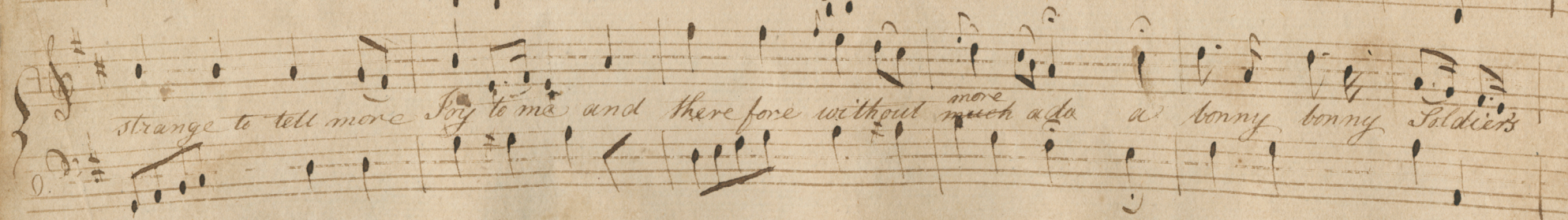
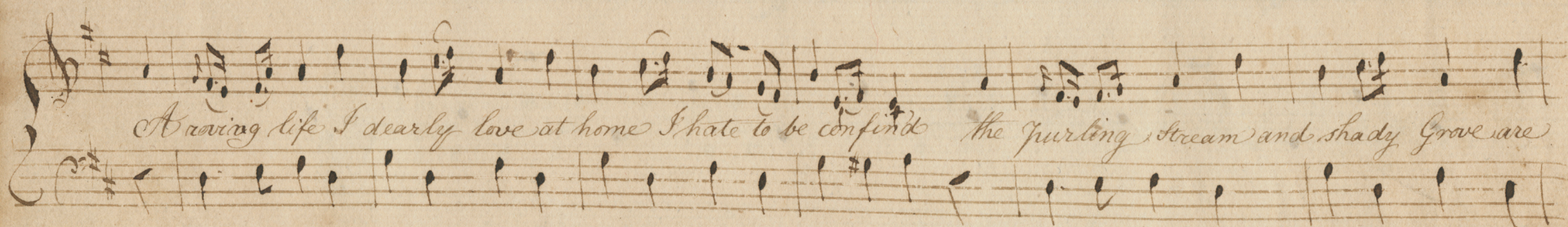
Command you may your mind from play every moment in the day

A Bonny Soldier's Bride I'll be.

Moderato.

Sanderson.

Command



A Bonny Soldier's Bride

Handwritten musical score for the song 'A Bonny Soldier's Bride'. The score is written on three systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the staves.

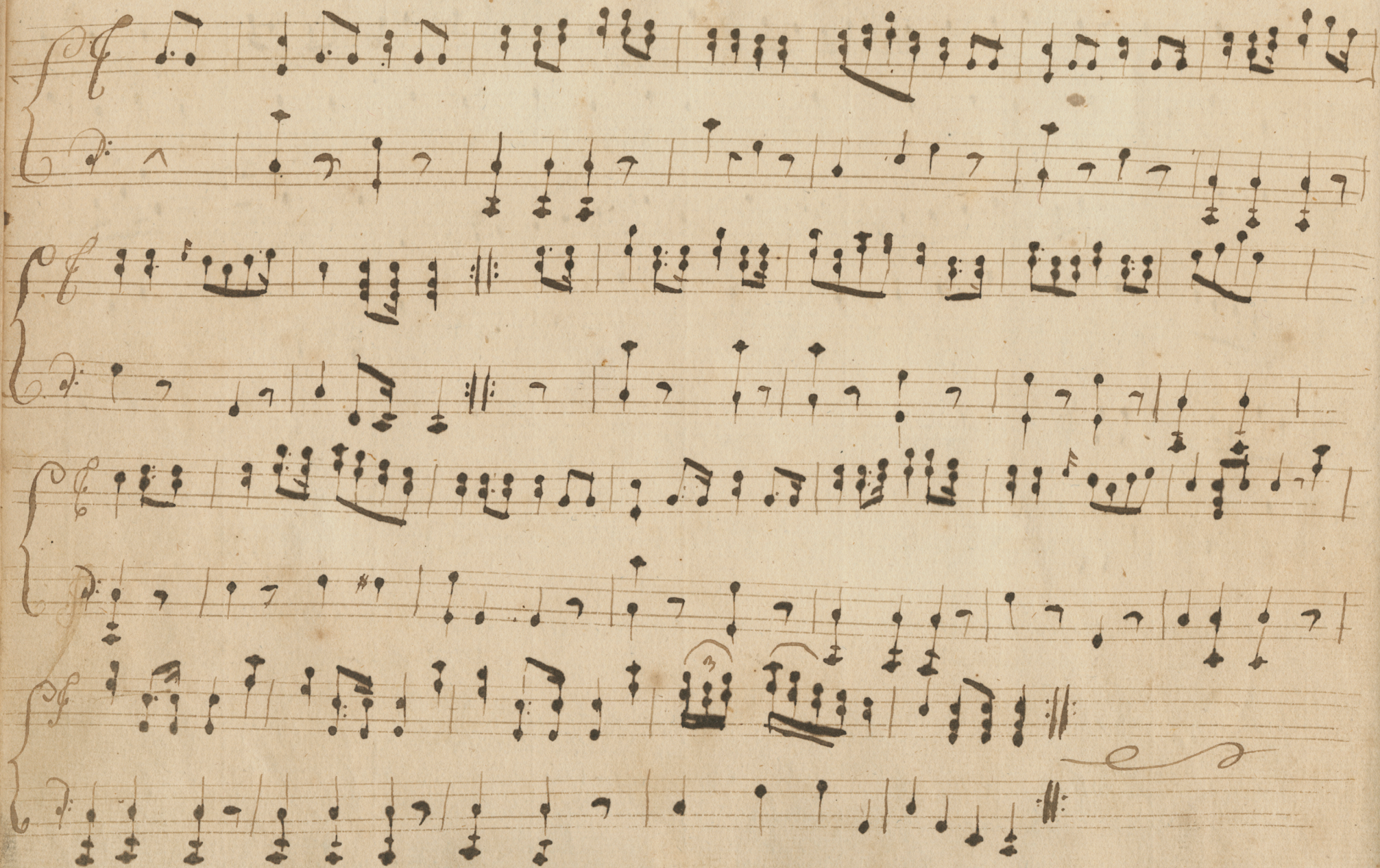
bride I'll be a bonny bonny Soldier's bride I'll be a bonny bonny Soldier's bride I'll be and
therefore without more a-do a bonny bonny Soldier's bride I'll be.

2/V

Tho Soldiers sometimes badly fare
And trifling ills may them attend
They still are happy every where
If they but sixpence have to spend
And tho' they fight to gain renown
They're always full of Mirth & Glee
Then let Dame Fortune smile or frown
A Bonny Soldier's Bride I'll be.

3/V

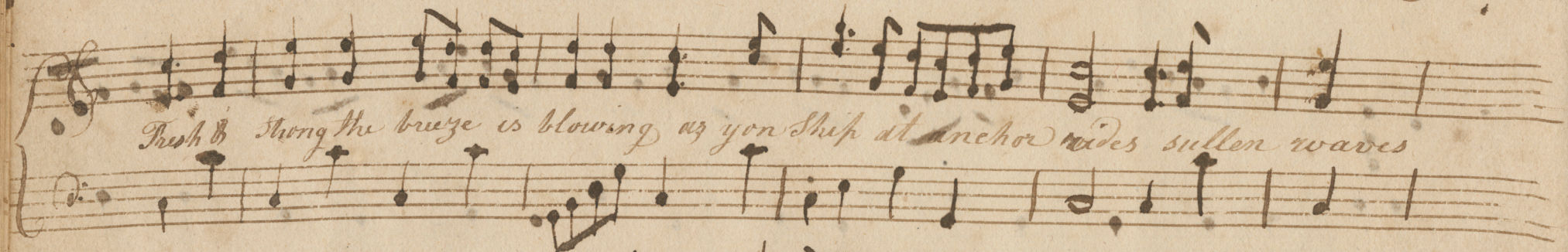
When marching stately o'er the ground
With halberds & bayonets bright
When colours fly & drums resound
They make a truly glorious sight
This warlike song are surely blest
Go where they will they're head & feet
And very soon I do protest
A Bonny Soldier's Bride I'll be.

Bonapartes March.

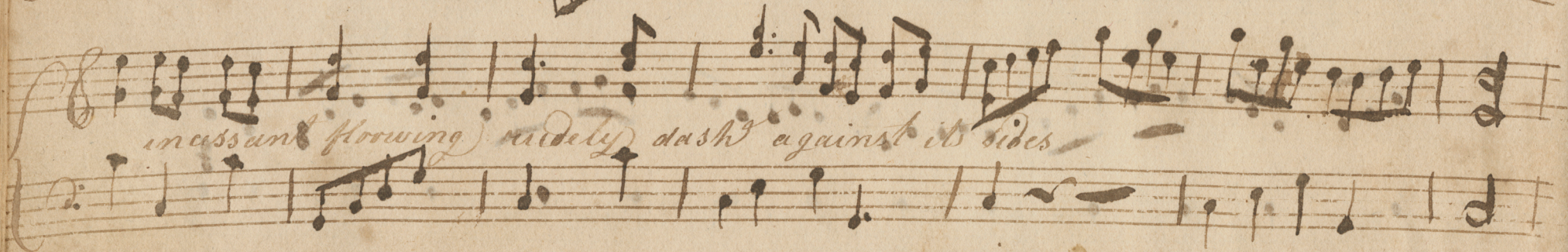
St. Patrick's Day

13



Fresh & Strong

Fresh & Strong the breeze is blowing as yon ship at anchor rides sullen waves



incessant flowing) rudely dash' against its sides



so my heart its course impeded beats in my perturbed breast darts like

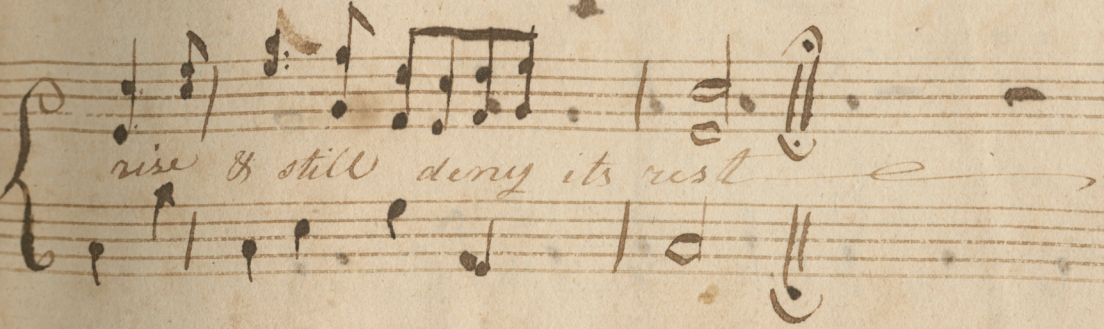
MBB B B



waves by waves succeeded rise & still deny it rest So my heart its course



impeded beats in my perturbed breast, doubts like waves by waves succeeded



rise & still deny its rest



Glee
Drink to me only with thine eyes.

Allegretto

Drink to me only with thine eyes and I will pledge with mine

Drink to me only with thine eyes and I will pledge with mine

Drink to me only with thine eyes and I will pledge with mine

but leave a kiss within the cup and I'll not ask for wine

but leave a kiss within the cup and I'll not ask for wine

but leave a kiss within the cup and I'll not ask for wine

Marine March

The Americans

prepare for
the siege

Handwritten musical score for "Marine March" by "The Americans". The score is written on five staves. The first two staves are grouped by a brace and labeled "prepare for the siege". The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style on aged, slightly stained paper.

Handwritten musical notation on two staves, likely a continuation of the previous section. The notation is in 2/4 time with a key signature of one sharp (F#). It includes notes and rests, but is less densely written than the previous section.

Martial Music
heard on the
Walls of Tripoli

Moorish March

(a selection from Storace)

Handwritten musical score for 'Moorish March'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic, march-like quality with many beamed notes and rests.

Da Capo the Marine March without repeating

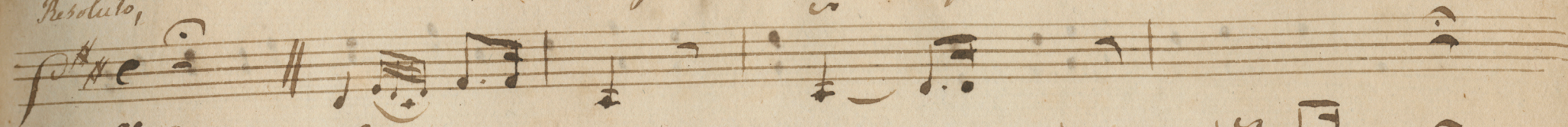
Commodore Pelle gives orders for sailing

Handwritten musical score for 'Commodore Pelle gives orders for sailing'. The score is written on two staves. The top staff is labeled 'Maestro' and the bottom staff is labeled 'bass'. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The notation includes notes, rests, and dynamic markings like 'f' and 'ff'. The music is characterized by a rhythmic, march-like quality with many beamed notes and rests.

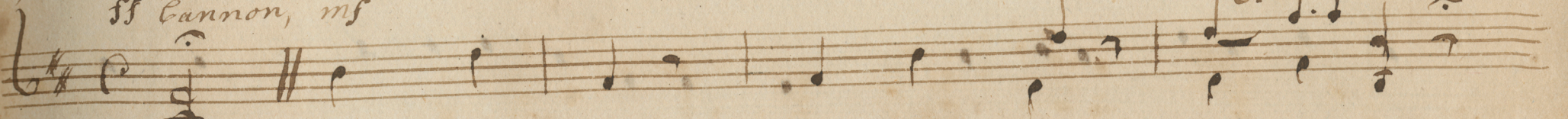
Cannon

Commodore Peble gives the word of Command

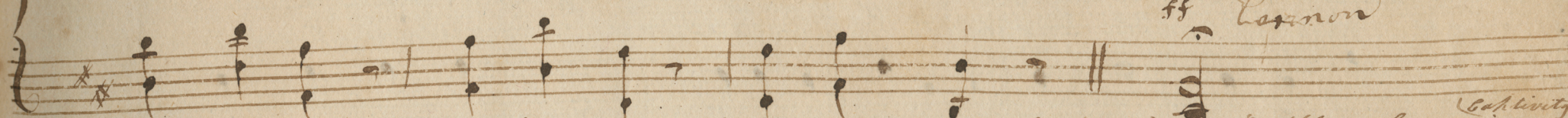
Resolute,



ff Cannon, mf



ff Cannon



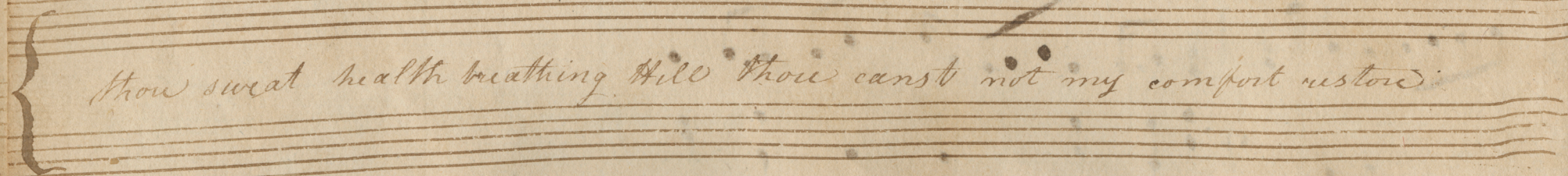
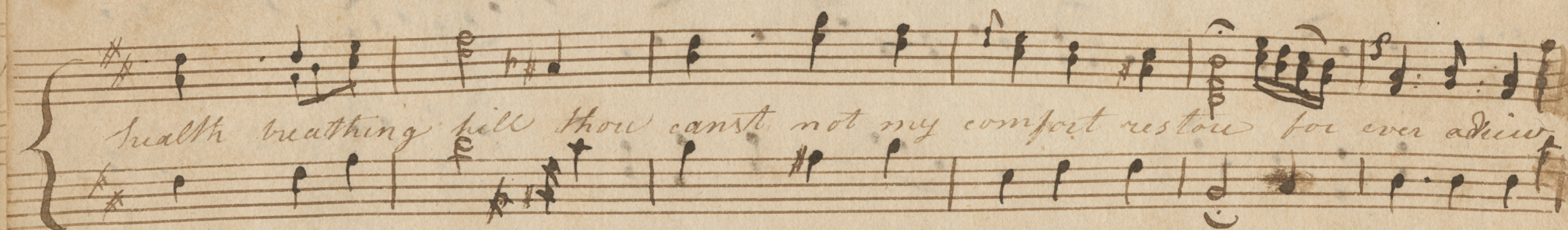
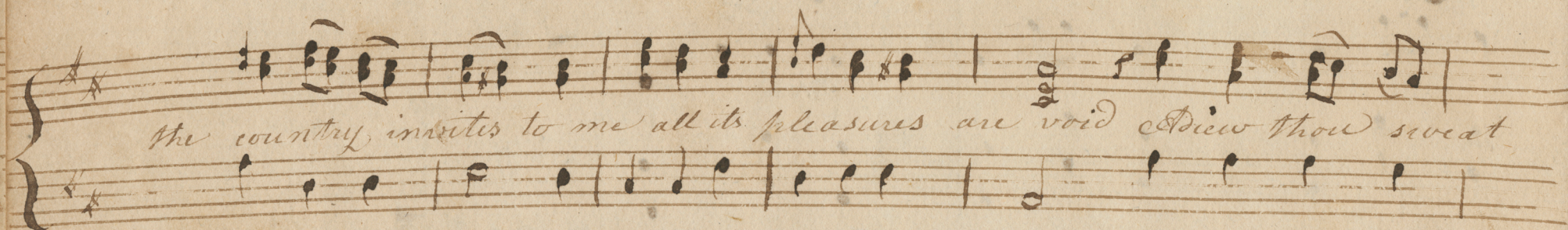
The Americans lament the fate of their Countrymen who fell in Battle or longer in Captivity



Glee

Adieu to the Village Delights

R



Young gentlemen *W & R* *M & R* *M & R*



see ~~how~~ ~~much~~ my sweat will my Lucy a-las is no more

is no more is no more no more my Lucy a-las is no more

1st

She she was the cure of my pain
my blessings my honor my pride

2nd

Could my tears the bright angel restore

She near give me cause to complain
Till that fatal hour when he died

Like a fountain mine never should cease
But Lucy alas is no more
And I am a stranger to peace

Her eyes that so beautiful ~~shone~~ shone
Are closed for ever in sleep

Let me copy with fervor devout
The virtues which glowed in heart

And mine since my Lucy is gone
Have nothing to do but to weep

Then soon when life sand is run out
We shall meet again never to part

Finis

*The Presidents March**W. & M.*

Hail Columbia happy Land hail ye Heroes heav'n born band, Who fought and bled in freedom's cause



who fought and bled in freedom's cause and when the storm of war was gone enjoyed the peace your valour won



let Independence be our boast ever mindful: what it cost ever grateful for the prize, Let its altar reach



the skies firm united let us be rallying round our Liberty as a band of Brothers joined peace and safety



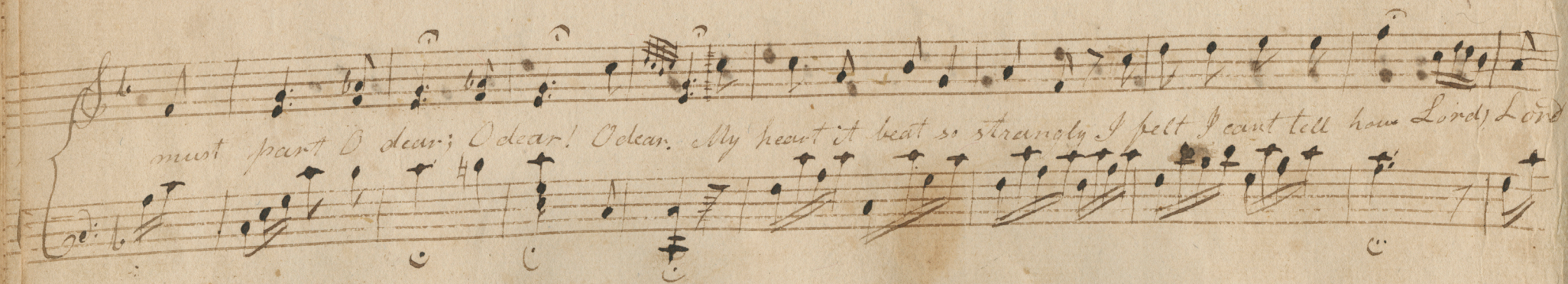
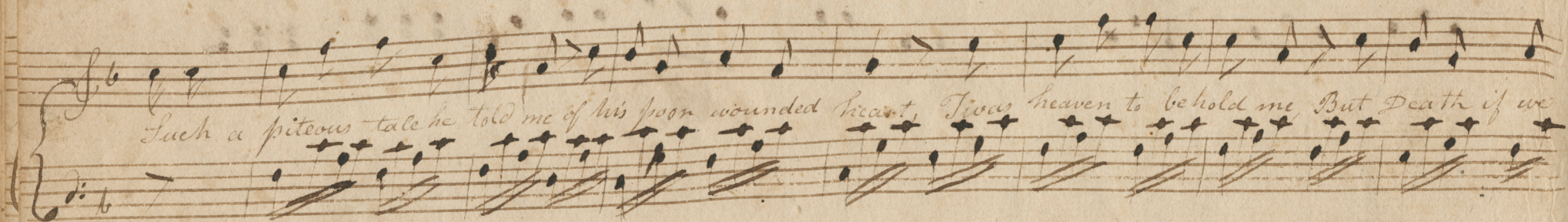
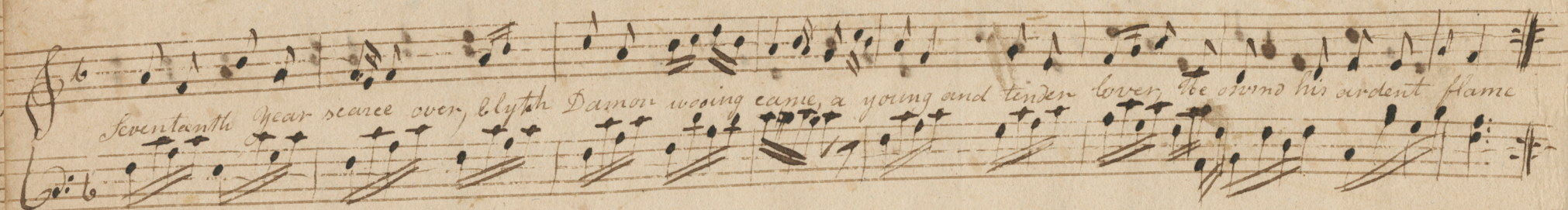
Young gentlemen

A handwritten musical score on aged paper, featuring six systems of staves. The first system includes a vocal line with lyrics 'we shall find. En' and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with two large, illegible handwritten initials. The fourth system continues the piano accompaniment. The fifth system features a vocal line with two large, illegible handwritten initials. The sixth system continues the piano accompaniment. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4), and various note values.

English Air.

My seventeenth Year scarce over
What's the matter now

music by Hooks



thought of what a *The Woodman.*

Handwritten musical notation on a single staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests. The lyrics "To a Word mine heart" are written below the staff in a cursive hand.

So a Woodman, but there came one Day, A Phy-

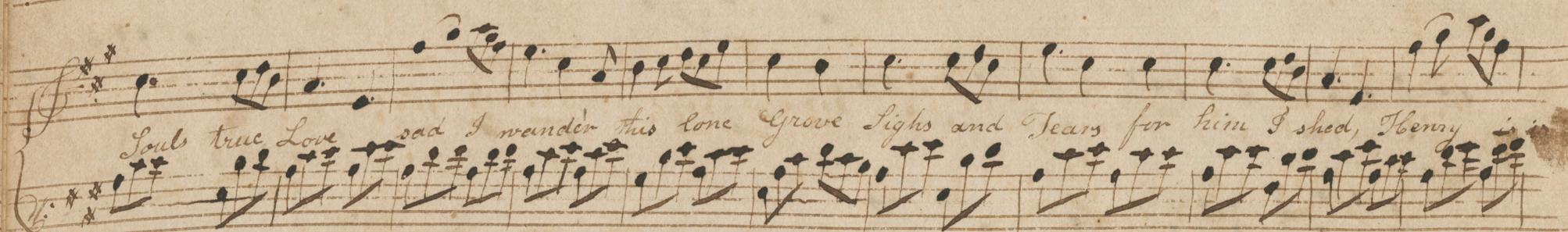
sician and Dancing Master, This' fellows have must serve said they for the rain pours faster and

faster, *Reighor*. *fal de ral de ra*, for the rain pours faster and faster. *f*

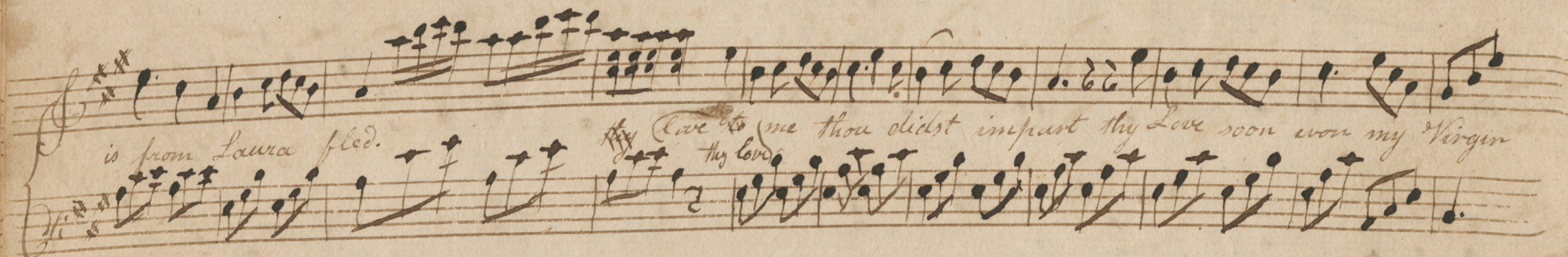
Henry's Cottage Maid.



Ah where can fly my

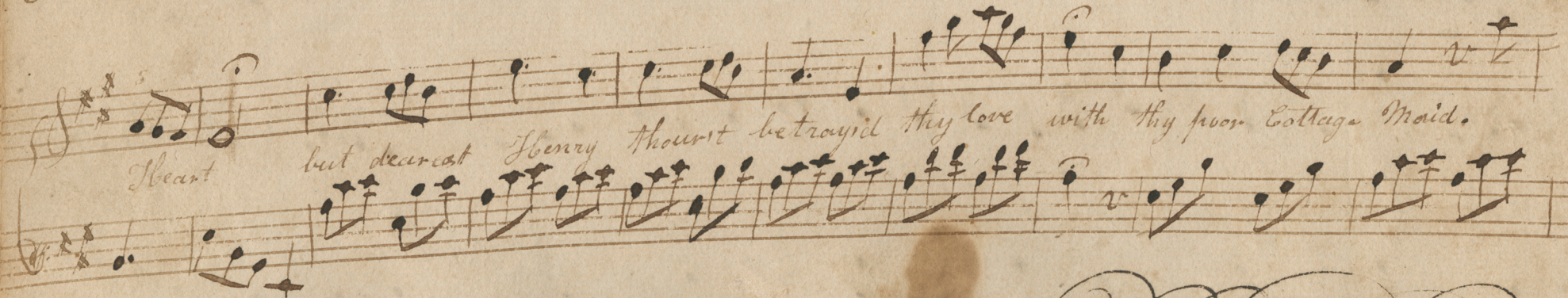


Soul's true Love sad I wonder this lone Grove sighs and Tears for him I shed, Henry



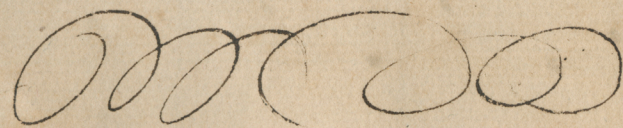
is from Laura fled.

thy Love to me thou didst impart thy Love soon won my Virgin



Heart

but dearest Henry thou'rt betray'd thy love with thy poor Cottage Maid.





Miss Maryon Grant Jan 26 1845



La Chasse.

The word *bis* means twice and directs you to play all which the curve line covers twice over.



M L Lencin





Oh fairer than the Dawn when Flowers the verdant fields adorn
Unoullied as the genial Ray, that warms the balmy bresge of May

Thy Charnas divinely bright appear, to add new splendor to the Year
Improve the Day with fresh delight, to gild with Joy the Drear Night



Salem Oct 3^d 1811

Allegretto.

Adieu ye Streams &c

Adieu ye streams

Adieu ye Streams

that smoothly flow. Ye vernal Airs that softly blow; that softly blow. Ye Plains by blooming Spring

conceal'd, Ye Birds that warble through the Shade unhurt from you my Soul could fly

Can express

Nor drop one Tear nor heave one sigh but forced from Laura's charms to part all joys desert my drooping Heart

The Robin Redbreast.

Musical

Handwritten musical notation for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment features chords and single notes. The lyrics "Little bird with bonum red" are written above the treble staff, and "welcome to my" is written above the bass staff.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics "humble shee" are written above the treble staff, and "costly domes of high degree have no room for thee and me" are written above the bass staff.

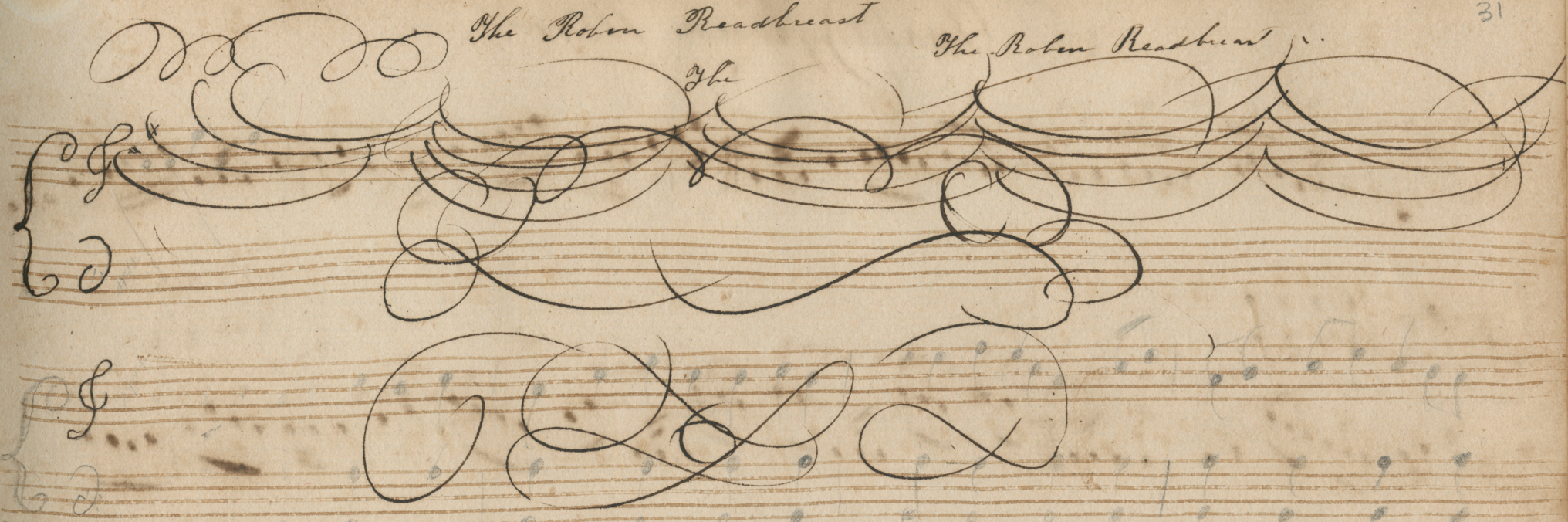
Handwritten musical notation for the third system. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics "have no room for thee and me" are written above the treble staff.

Handwritten musical notation for the fourth system. The treble staff and bass staff are mostly empty, with only a few notes and a key signature of one sharp visible at the beginning.

The Robin Readbreast

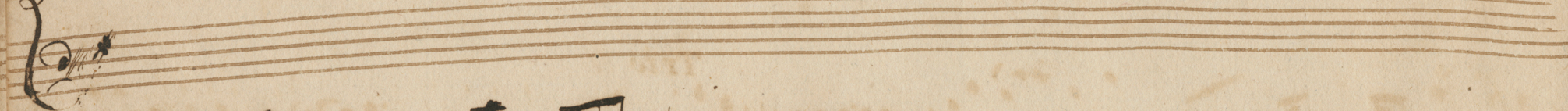
The Robin Readbreast

The



January
January the 28th 1845

Washingtons March



Duke of York's March Duke of York's March

The first system of the handwritten musical score for 'Duke of York's March'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with a double bar line and repeat dots.

The second system of the handwritten musical score. It also consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. Above the staff, the word 'Trio' is written in a small, bold font. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with a double bar line and repeat dots.

The third system of the handwritten musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with a double bar line and repeat dots.

Moderato

A smile from the Youth that I Love

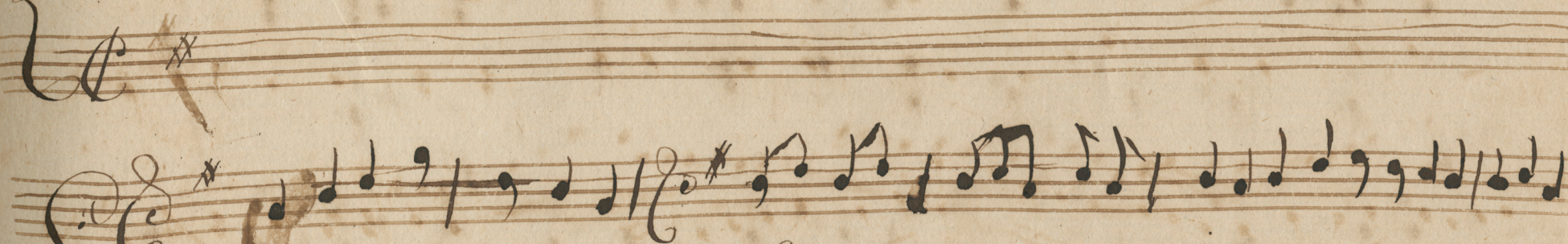
Handwritten musical score for a song titled "A smile from the Youth that I Love". The tempo is marked "Moderato". The music is written on six staves, with the first four staves containing the main melody and the last two staves containing a repeat or variation. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are written below the staves.

The lyrics are:

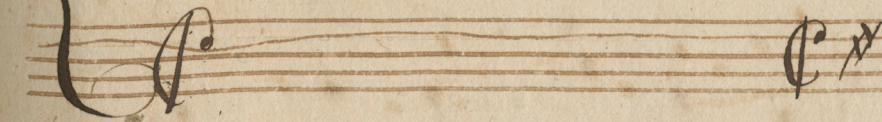
Tho the Language of Friendship is
 sweet For Friendship can sooth and improve yet I'd forfeit such language to
 meet with a smile with a smile with a smile from

Guardian Angels

35



Guardian Angels now protect



the Youth that I love



Finis D. Capo

Chris

Life let us Cherish

Life let us cherish while yet the taper glows and the fresh

floweret plucks ere its close Why are we fond of toil and

care why choose the ranklin thron to wader and headless by the

Lilly stray which blossoms in our way D Capo

Far Far at Sea

Largehetto con espressione

pia

Twaz at Night, when the Bell had toll'd twelve And poor Susan was laid on her pillow

In her Ear whispered some flitting Elve Your love is now tost on a Billow In her Ear

whisperd some flitting Elve Your love is now tost on a Billow Far Far at Sea

1st All was dark as she woke out of breath,
Ned an object her fears could discover
All was still as the silence of death
Save Fancy which painted her lover

2nd So she whispered as prayer, closed her eyes
But the Phantom still haunted her pillow
Whilst in terror she echoed his cries
As struggling he sunk in a Billow!

~~Far Far at Sea~~

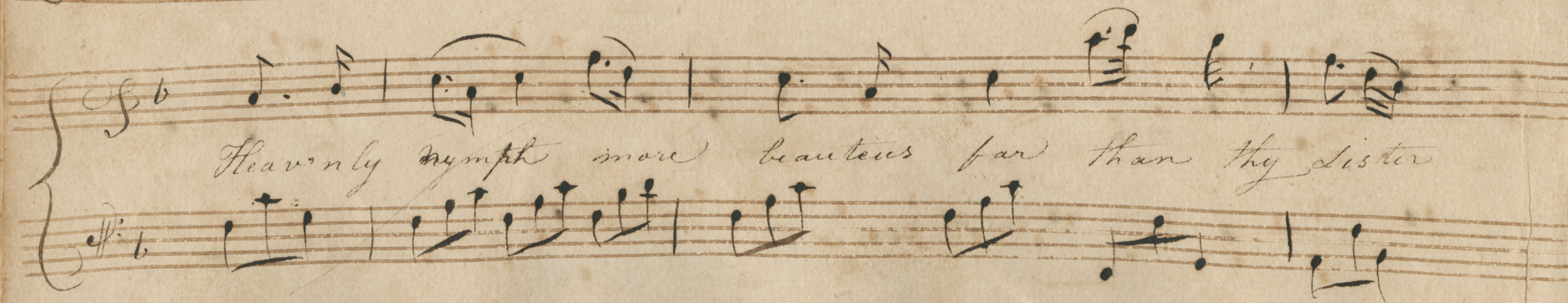
On Contentment

Adapted to a favourite Air
Composed by Mr. G. A. Mozart

Andante, Sonetto



Rondo



Graces are without the celestial Ce-

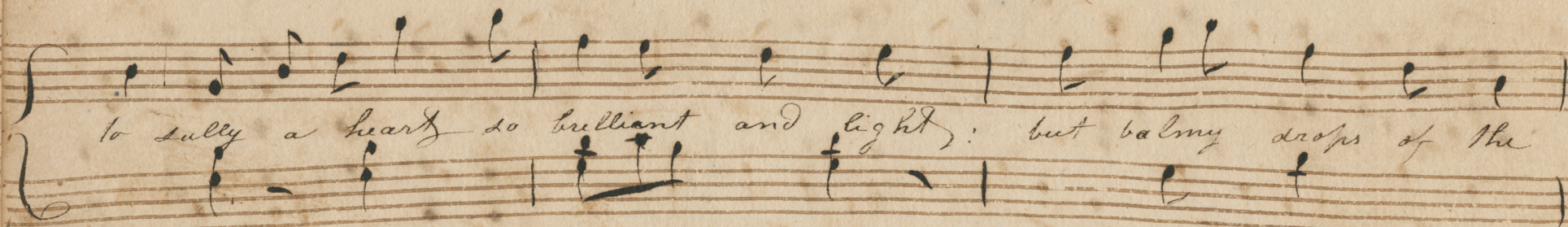
-les - tial Guest naught can have naught can have naught can have the

pleasing Lest without the ce - les - tial Guest naught can, naught

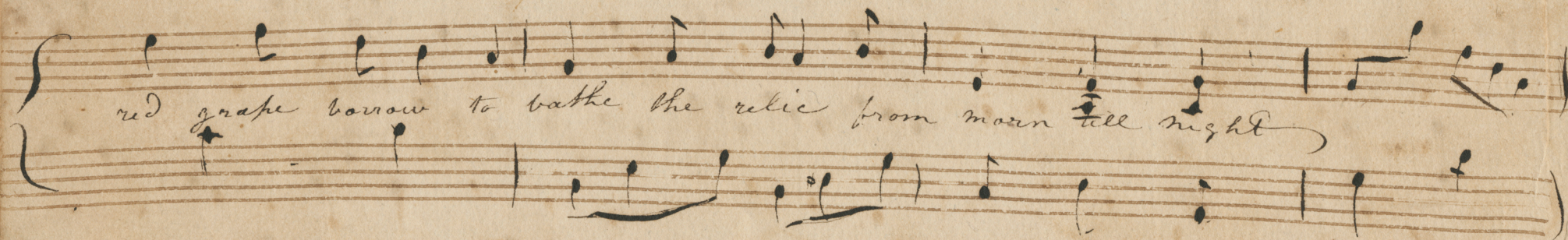
can have naught can have the pleasing Lest Finish



D.C. —



to sully a heart so brilliant and light, but balmy drops of the



red grape borrow to bathe the relic from morn till night



The Bards Legacy

Handwritten musical score for 'The Bards Legacy'. The score is written on five systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef. The third and fourth systems are grouped by a large left brace, indicating they are for a single melodic line. The fifth system is a single staff. The lyrics are written in cursive script below the staves.

When In death

I shall calm recline, & bear my ~~to my~~ heart to my mistress dear;

tell her I lived upon smiles and wine of the blightest hue

while it lingered here — but her not shed one tear of sorrow

Ere around the huge Oak

Ere a round the huge oak that ser- shadows you will the fond Ivy had dard to en- twine. Ere the

Church was a ru- in that roods on the Skill or the Rock built his nest on the Pine or the

Rock built nest on the Pine

I Could I trace back the time a far distant date
 Since my forefathers toiled in this field
 And the farm I now hold on your honours estate
 Is the same that my grandfathers told

3rd He dying bequeathed to his Son a good name
 Which unsullied descended to me
 For my child I have preserved it unblemish with shame
 And it still from a spot shall be free

Gr Grand March of the Polish Army⁵⁰²

As ordered by Genl. Hleszewska

43

No 1.





Monody

Sung by Miss Broadhurst

Moderato

Slow and pia

So are the tidings rumour tells a

mf

p

grateful people march

high end

a midst the brave and just he

dwells a



Dead March, — & Monody.

Performed in the Lutheran Church Philadelphia on Thursday the 26th Dec 1799 being part of the —
Musy selected for Funeral Honours to our late illustrious Chief —

Mus

General George Washington.

M
B

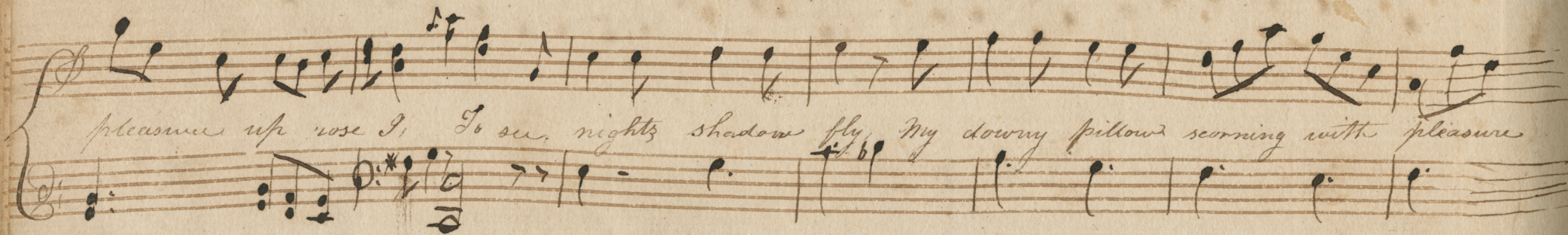
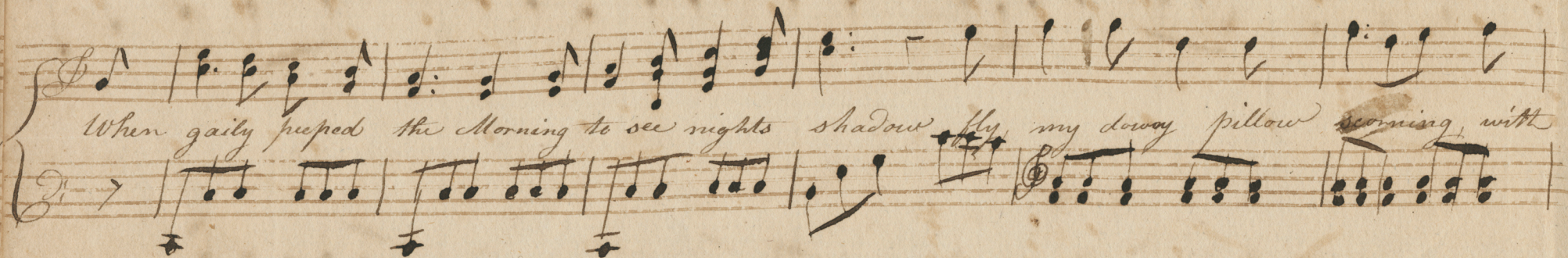
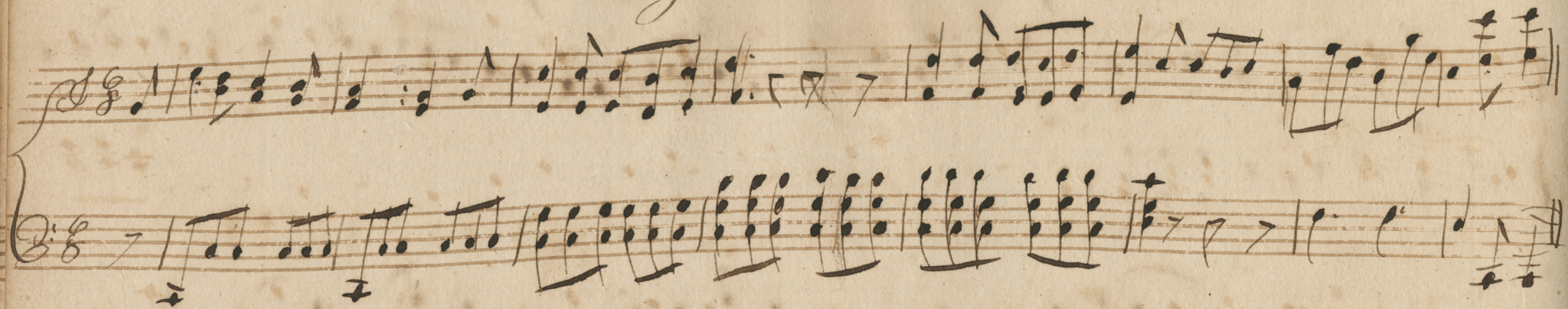
Composed for the occasion and respectfully dedicated to the
Senate of the United States. by their Ob^l humble Serv^t B Carr —

General George Washington

Independence Independence



Heigho

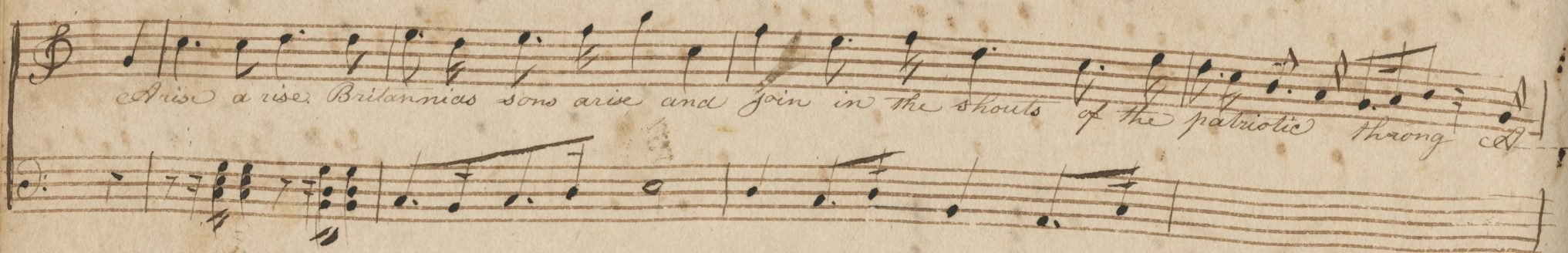


till one false youth came in my way and now I'm left to sigh and say heigho, heigho why did he come

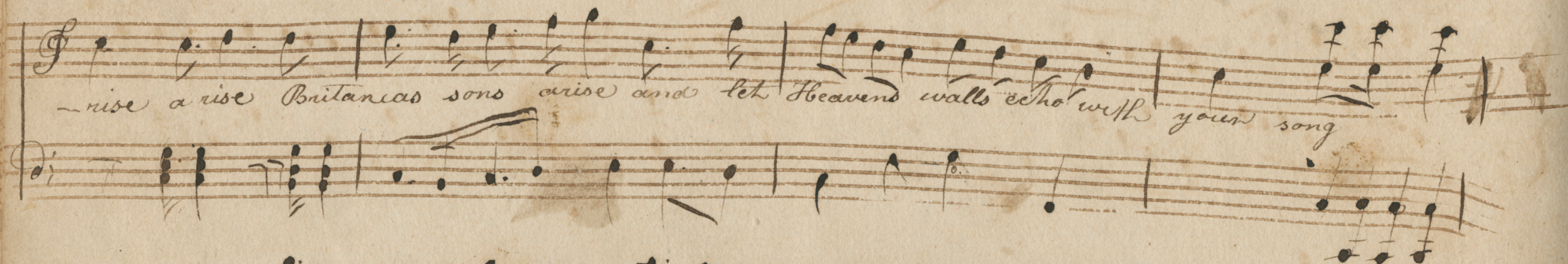
why did he go and leave me to sigh Heigho why did he come why did he go and leave me

to sigh Heigho

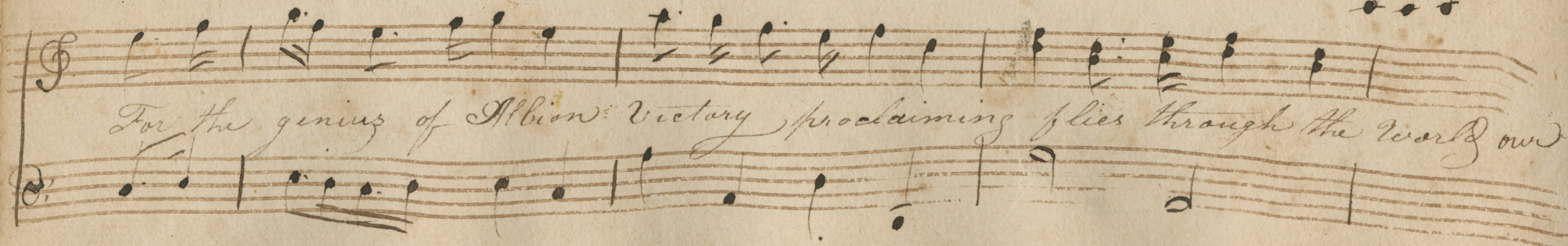
The Battle of the Nile



Arise a rise Britannias sons arise and join in the shouts of the patriotic throng

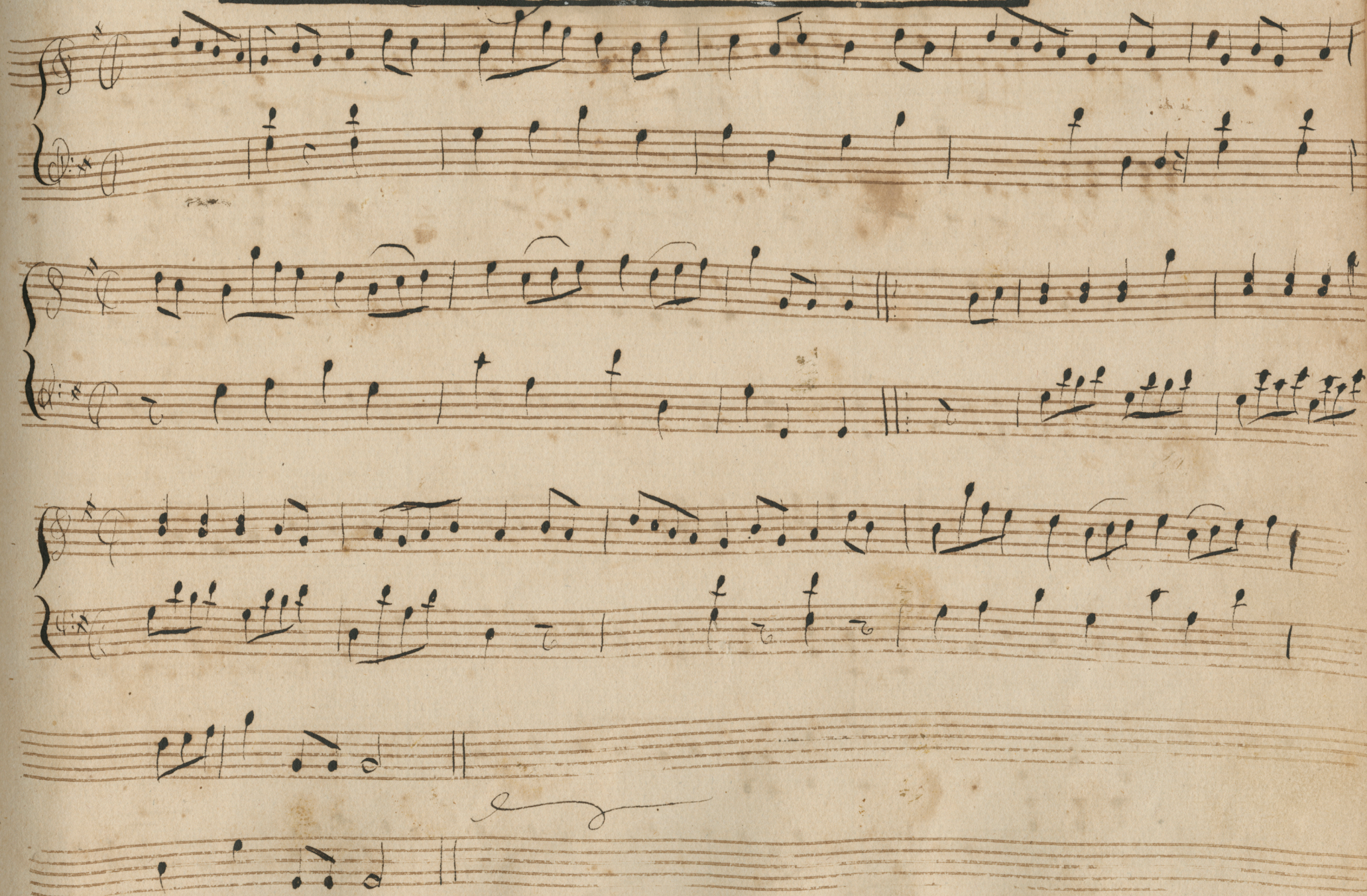


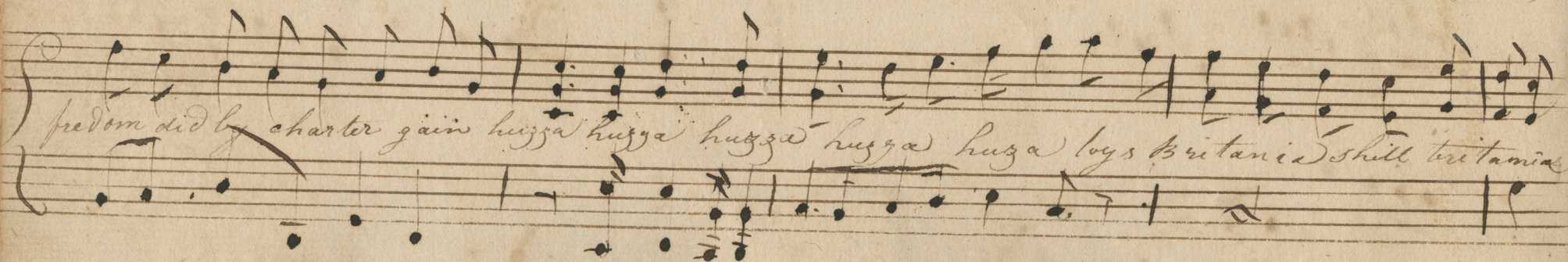
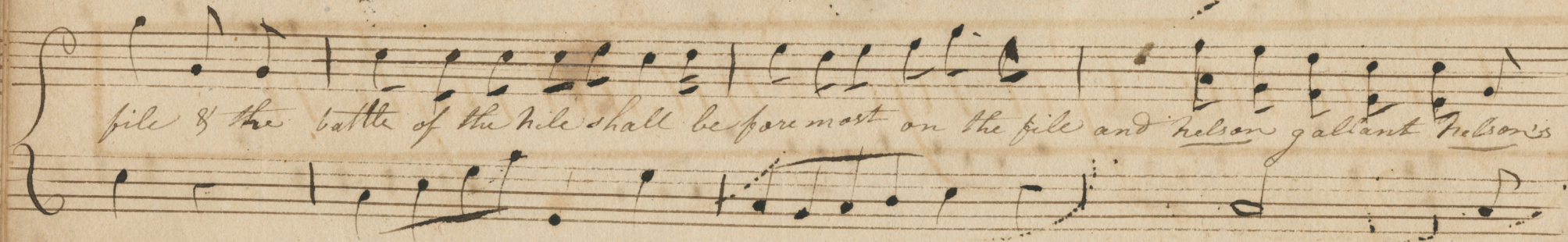
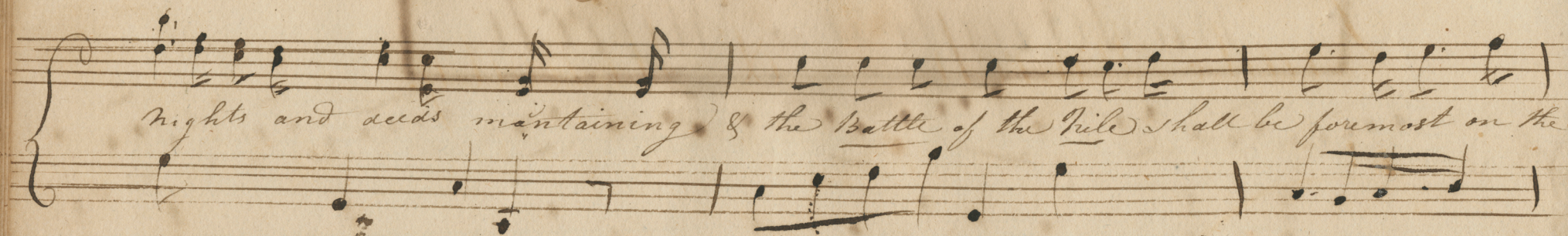
rise a rise Britannias sons arise and let Heavens walls echo with your song



For the genius of Albion Victory proclaiming flies through the world our

Washington^{se} March.





Dead March & Monody.

Performed in the Lutheran Church Philadelphia on Thursday the 26th Dec 1799 being
first of the music 1799

General George Washington.

General

Kentucky

The musical score is written on three systems of staves. The first system consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The second system also consists of two staves with a treble clef and a key signature of two sharps. The third system consists of two staves with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of the late 18th or early 19th century.

Miss Foster's grandchild

George Washington

Naval Victory

Obtained by the American Frigate

Constitulon Cap^t Hull, over his Britannic Majesty's Frigate

Guerrier Mounting 46 Guns - Commanded by Cap^t Dacres.

Allegro - -

Ye Tars of Columbia! who seek on the main

Redress for the wrongs which your Brothers sustain. Cheer up and

be merry, for Mr John Bull. Has got a sound ~~and~~ drubbing from

brave Captain Hull — With his doo ra la loo, doo ra la loo

doo-ra la loo-ra, do-ra la loo-ra

1st The bold Constitution, a ship of some fame
 Sure each jolly Sailor remembers her name
 On the 19th of August o'ertook the Guerriere,
 A Frigate once captured by John from Monsierr

The

3rd With his doo-ra la loo.

At five Post Meridian the action begun
 For she found 'twas in vain any longer to run
 So back' her maintopsail, prepared for the fray,

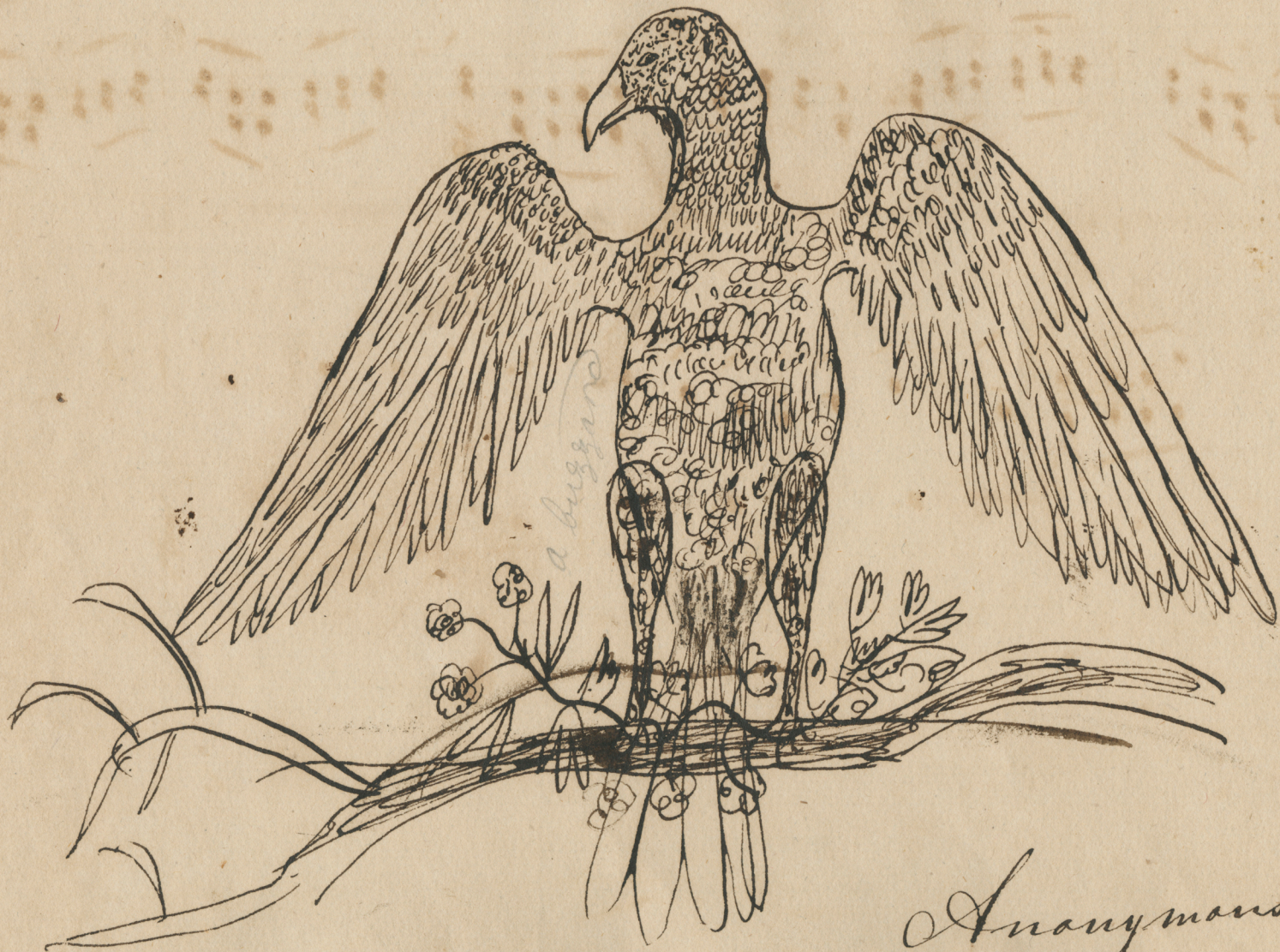
As a Stag when he's hunted will oft stand at bay,
 4th Our drums beats to quarters — each jolly Tar hears,
 And hailed the glad signal with three hearty cheers
 All eager for glory to quarters we fly,
 Resolved for to conquer or bravely to die

Chorus

Proud ~~Di~~acres commanded the enemy's ship
 Who often has sworn every Yankee to whip
 Who always has boasted 'twould be his delight
 To meet an American frigate in fight

This boasting commander his crew

A bad representation of an Eagle youth 26th 1845
 A bad A bad



Anonymous & Co

THE TWINS OF LATONIA.

The

Hall Hall

Allegretto

Horns

Handwritten musical score for 'The Twins of Latonia'. The first system shows a Horns part (treble clef, F major) and a vocal part (soprano clef, F major). The second system continues the vocal part with the lyrics 'The Twins of Latonia so kind to my Boon a - rise to'. The third system shows the vocal part continuing with the lyrics 'partake of the Chase — (and Sol - lends a Ray to chaste Dian's fair'.

partake of the Chase — (and Sol - lends a Ray to chaste Dian's fair

Horns solo

Pomposo non troppo Allegretto

The musical score is written on six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Pomposo non troppo Allegretto'. The notation includes various note values, rests, and dynamic markings. The second system continues the melody with similar notation. The third system features a more complex rhythmic pattern with many beamed notes. The fourth system shows a continuation of the melodic line with some rests. The fifth system includes a series of beamed notes, suggesting a rapid passage. The sixth system concludes the piece with a final cadence.

Hark forward away my brave Boys to the Chase to the joys that sweet Ex-ercise

zealous. the bright ruddy day morning breaks on us a pace and in-vites to the sports

to the sports of the ^{Sports of the} Field

Hark forward away

my brave Boys to the ^{joys} Fields that sweet ex-ercise zealous

The bright ruddy morning

breaks on us a pace and in vites to the sports to the sports of the Field

Allegretto

Hark forward a day cry and cheerful the morn, Hark forward

pica

the cry and cheerful the morn, then follow the sounds & the merry tone Horn Follow the

the sounds and the merry tone Horn the morn

my ton Horn Horns

Then follow the Hounds Follow the Hound follow the Hounds

& the merry ton Horn the merry ton Horn the merry ton Horn March forward then follow the

For

Hounds & the merry ton Horn

THE GALLEY SLAVE.

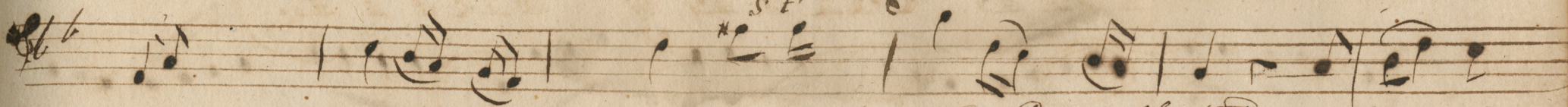
Oh think on my fate once I freedom in-joyed was as

Al

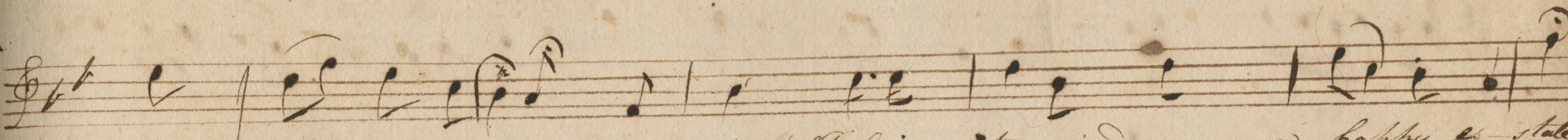
happy as happy could be But pleasure is fled! e-

-ven hope is destroyed A Captive a-las! on the sea.

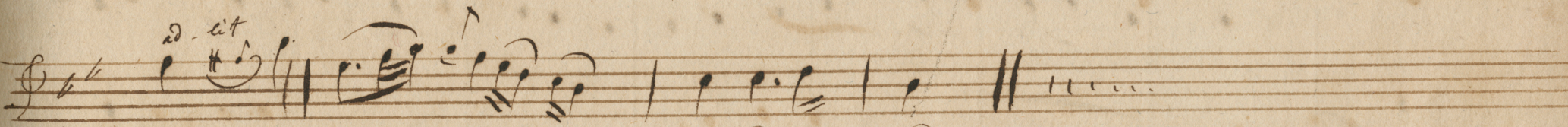
Twas



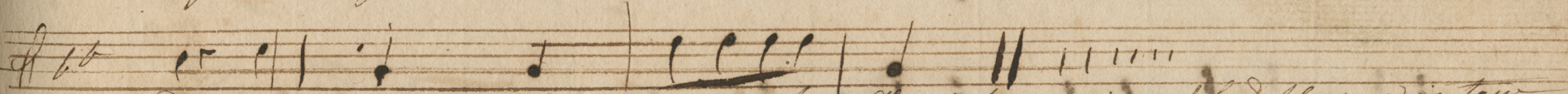
I was - taken by the foe, 'twas the puff of the fate, To tear me



from her, I dare - When thought brings to mind my once happy state



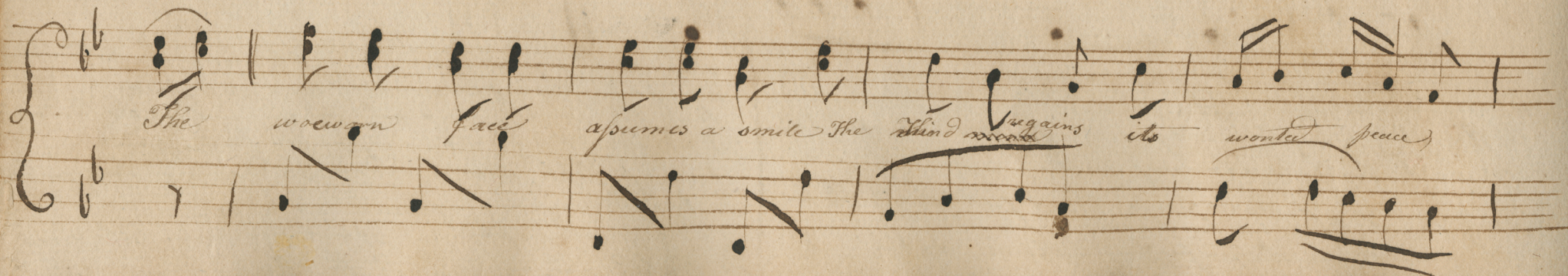
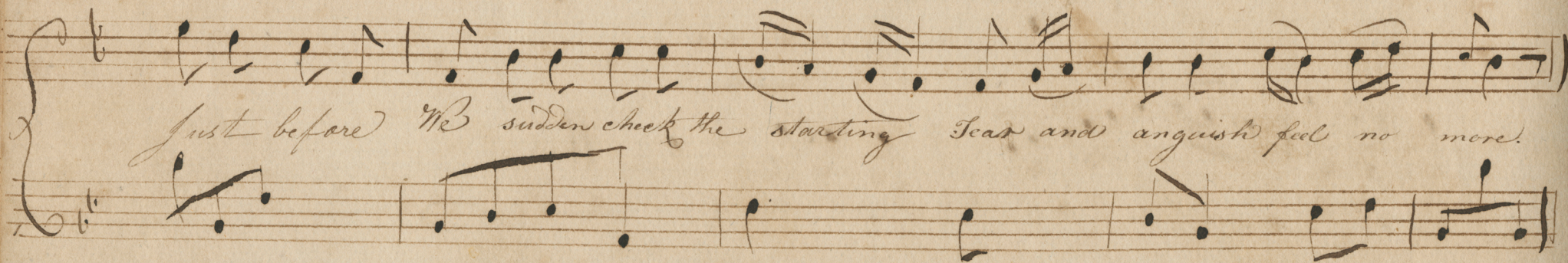
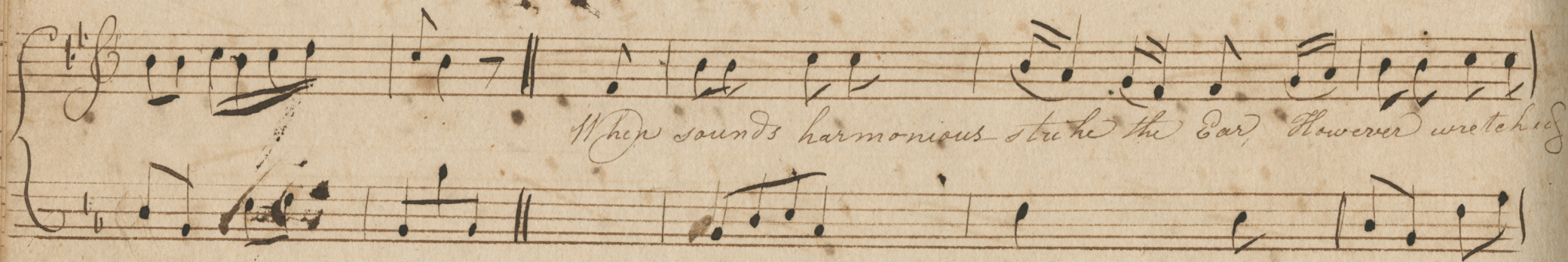
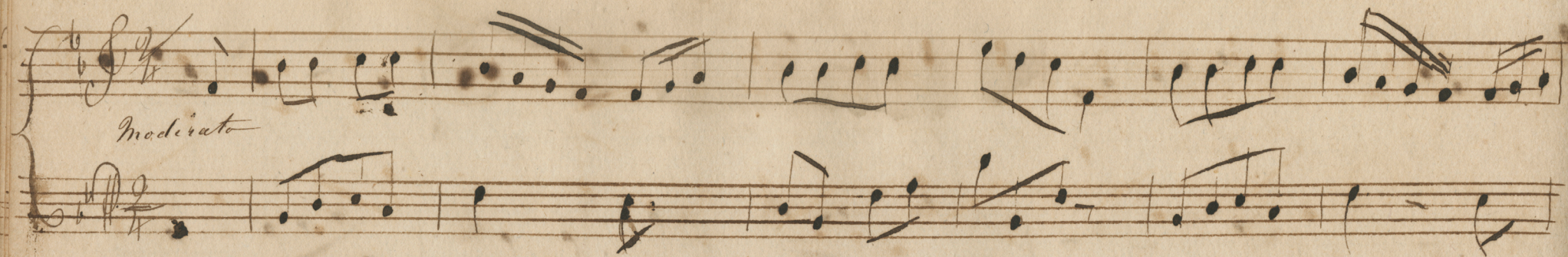
I sigh! I sigh - while I tug at the oar



Hard - Hard is my fate oh how galling my chain
 My life's steer'd by misery's char
 I though against my tyrants I scorn to complain
 Tears gush forth to ease my full heart
 I disdain even to shrink tho' I feel sharp the lash
 Yet my breast beats for her I dare
 Whirl around me the unfeeling billows dash
 I sigh! and still tug at the oar

How for time delicious I had pleasure in tow
 The port where she dwell'd we'd in view
 But the wished nuptial morn was a cloud between
 And dear Anne I hurried from from you
 Our shallop was boarded & I bore away
 To behold my dear Anne no more
 But despair wafts my spirits my form feels decay
 He sighs and expires at the oar

When Sounds Harmonious



Thus - Musick doth - our cares beguile, and cause our woes to cease,

2nd

Thence hither come celestial Maids,
 My wounded Mind thus sooth to nest,
 With friendship join thy gentle aid,
 To make me truly blest,
 And when from earth I shall remove
 May harmony my soul inspire
 To join with gratitude and love
 The high angelic choir.

Andante The dusky night, ~~rides~~ ^{rides} down the sky and ~~is~~ ^{is} in the morn The hounds all join in

joyful cry the hounds all join in joyful cry the huntsman winds his Horn the

huntsman winds his horns & as hunting we will go and as

hunting we will go as hunt - - - - - ting a

hunting we will go — Finish

The wife around her husband throws,
Her arms to make him stay,
My dear it rains, it hails, it snows,
You cannot hunt to day
Chorus, Yet a hunting we will go

Away they fly to scape the rout
Their horses they soundly switch,
Some are thrown in some are thrown out
And some are thrown in the ditch
Chorus, Yet a hunting we will go

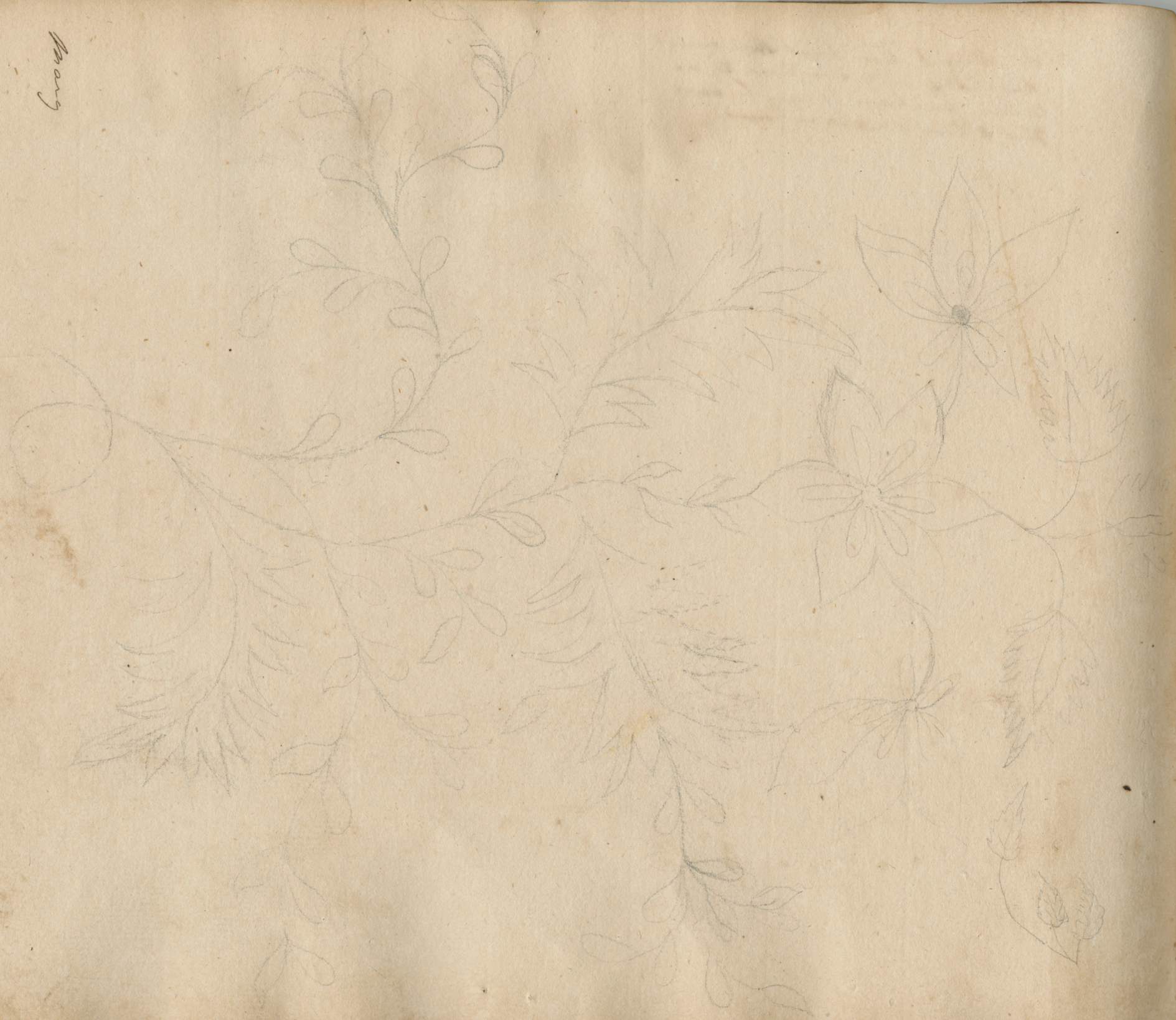
Pickets Hornpipes Sarah Evelina Bouchell

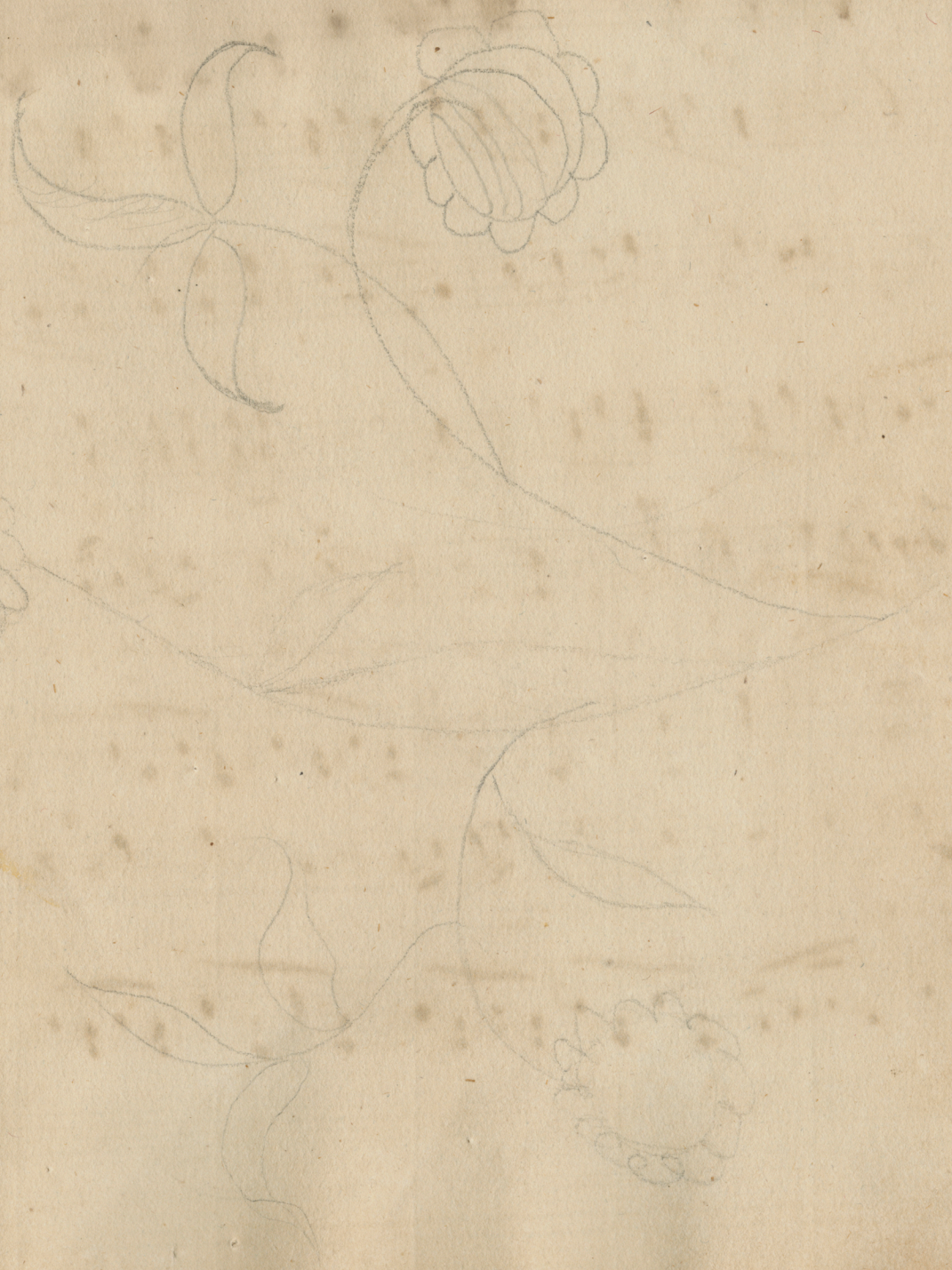
MS. L. 111



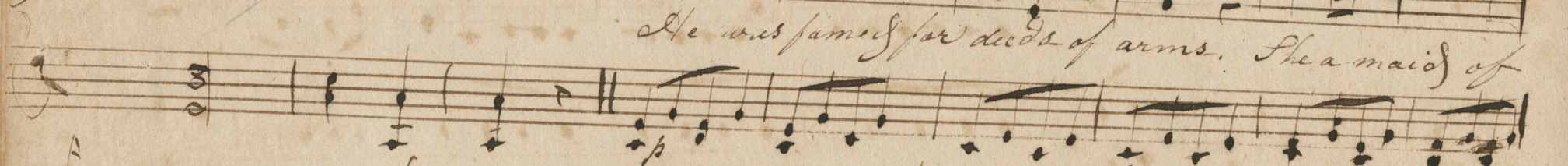
O. Mary, I have loved thee much
And that I will continue to do
Unless perchance it may be such
That I have a rival or two



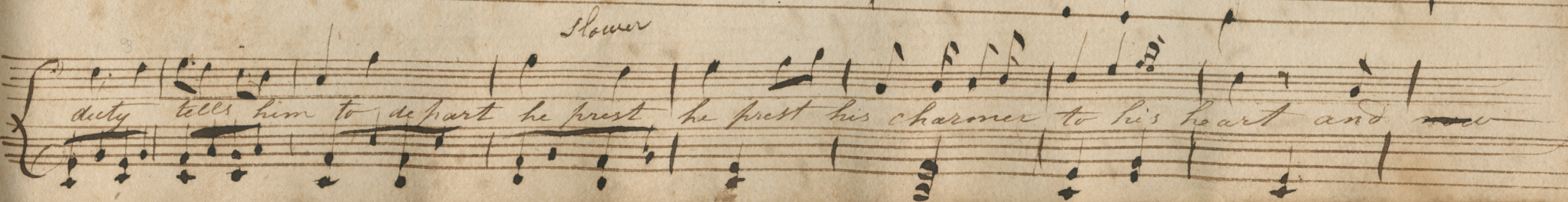
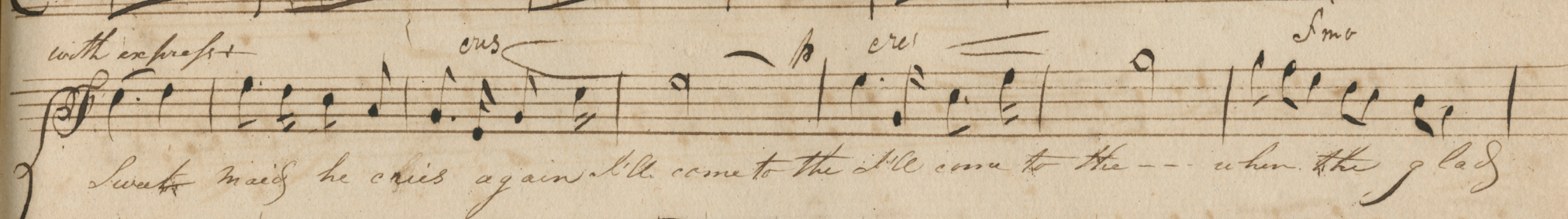




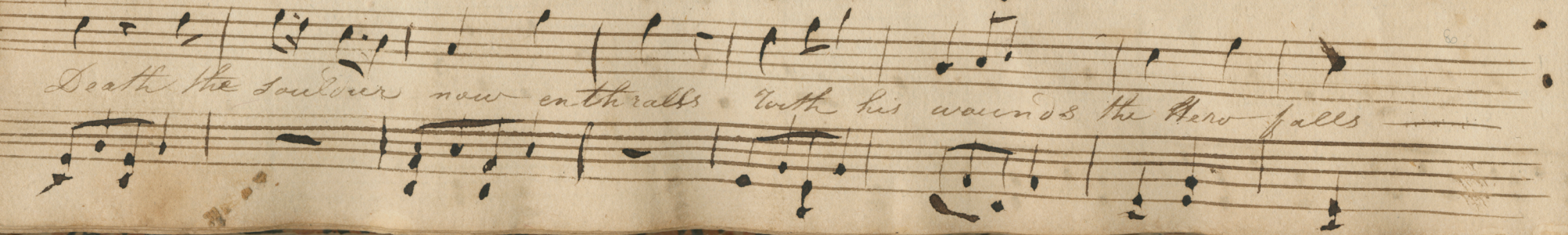
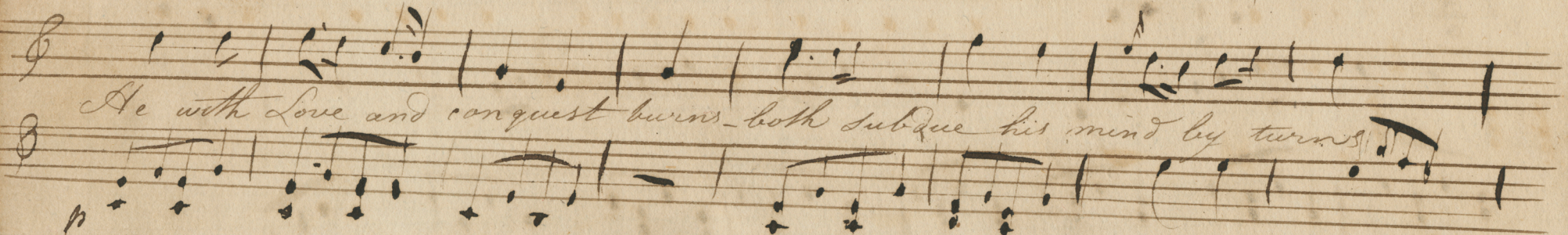
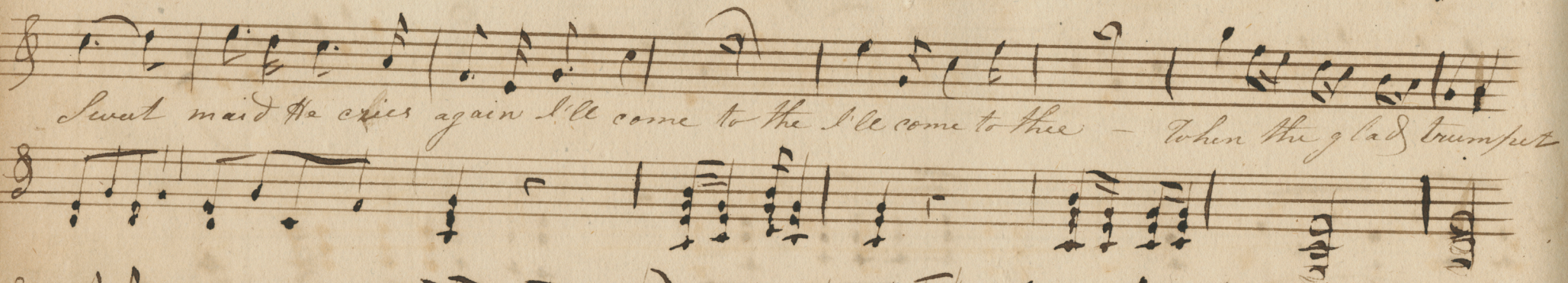
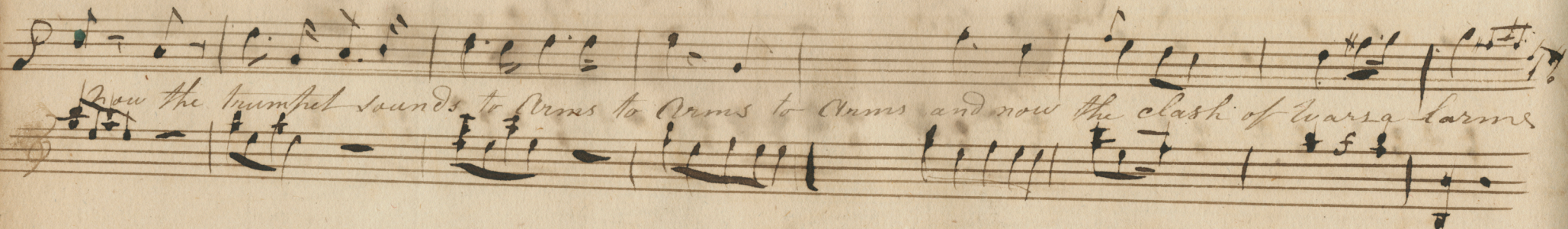
*Andante
Espressivo*

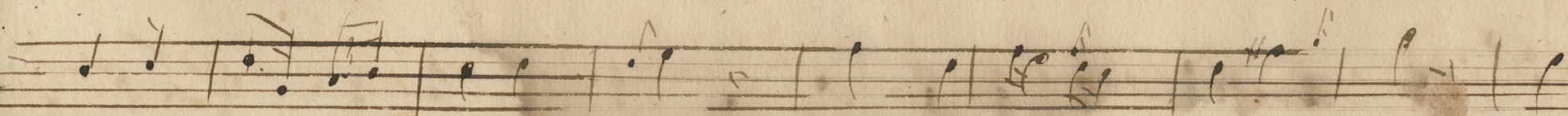


Honour Honour



Primo tempo





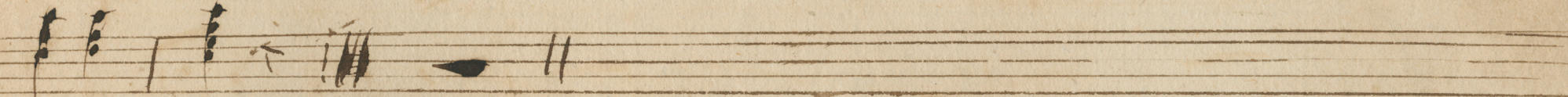
The disdainful wars alarms Rushed and caught him in her arms



death he cried Thou art now to me Welcome now to me for Hark Hark the glad



Trumpet sounds a victory





Bounding billows - cease your motion, Bear me not so swiftly on



Cease thy roaring foamy ocean Cease thy roaring foamy



Ocean roaring I will tunc thy rage no more



Alto

Why does Azure deck the Sky.

The first system of handwritten musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a bass clef and the same key signature and time signature, also containing several measures of music and ending with a double bar line.

Why does azure deck the sky 'Tis to be like thy eyes of blue. Why is red the roses

The second system of handwritten musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a time signature of 7/8. It contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a bass clef and the same key signature and time signature, also containing several measures of music and ending with a double bar line.

dyes? Because it is thy blushing hue.

The third system of handwritten musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a time signature of 7/8. It contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a bass clef and the same key signature and time signature, also containing several measures of music and ending with a double bar line.

all that's fair by loves decree Has been made re-sembling thee All that's fair by Loves decree Has been made

re-sembling thee Has been made re-sembling thee

2nd
 Why is falling snow so white
 But to be like thy bosom fair
 Why are solon beams so bright
 That they may seem thy golden hair
 All that's bright by loves decree
 has been made resembling thee

3rd *Finis*
 Why are nature's beauties felt
 Or tis them in things we see
 Why has music power to melt
 Or because it speaks like thee
 All that's sweet by loves decree
 Has been made resembling thee

Bounding

81



Moderato

Thou Art Gone

Thou art gone, thou art gone away, Thou art gone away from me Mary, No friends nor I could force thy stay Thou hast

cheated them & me Mary Until this hour I never thought that aught could alter thee Mary Thou art still the mis-

trips of my heart Think what you will of me Mary

*2nd What ere he said or could pretend
Who stole that heart of thine Mary
True love I'm sure was not his end
Or not such love as mine Mary
I spoke sincere nor flattered much
Had no unworthy thoughts Mary
Ambition wealth nor anything such
No I loved only thee Mary*

To him

Maria

Maria & Sea of Mary

Thou art gone, thou art gone thou art gone away Mary No friend

Wm
Wm

at the house of M. B. Sarah
Sarah

Miss Eliza M. Bruce

Thou Art Gone

Thou

888

of 5 to 1822



At 8

January

Wet weather has been the rule
of the day

XXXXXXXXXX

There is no snow on the
ground in the country

for the winter season
The snow has melted

